

Mary Treb Hibaya

## HEAVEN by Mieko Kawakami

### *A Heaven of its Own Hell - A Critical Analysis*

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#### Introduction

In a painting portraying a moment of destruction coinciding with the birth of something wonderful, where blood is glorified as the creative adjective of crimson, where panic is recited in the form of a mystifying sound, and where the ugliness of the truth is deformed to take a beautiful shape, where do you think the light of solace shine upon? In a world full of contradictions, where the fragments of righteousness that hold the whole world together start to not fit anymore, would you think that a reason is at the end of the road, waiting for you to realize its presence, as you go down a path made by your decisions? In the 21st century, the juxtaposition of misery along the canvas of optimism has been appreciated and cherished for its portrayal of reality - taking an eternal life in the

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